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| Web Design | Name: |  |
| Design 05 Work Sheet {Gold} |  | Due Date:  |  |
| Points Possible: 50 |  |  |

**Match the term to its definition;** write the letter answer on the left line. {1 point each}

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| --- | --- | --- | --- | --- |
| E | 1. | The difference between two or more elements on a page. | a. | Accessibility |
| M | 2. | The top third of a web page, the section of the page that can be viewed without scrolling | b. | Alignment |
| J | 3. | The straight or curved marks connecting two points. | c. | Balance |
| P | 4. | The flat outline of an item. | d. | Color |
| K | 5. | The different sizing of items in relation to their importance. | e. | Contrast |
| Q | 6. | The structure or grain of a surface that provide an added dimension to that item. | f. | Emphasis |
| B | 7. | The arrangement of text and/or graphics in relation to the margin. | g. | Focal Point |
| G | 8. | The position on the web page where the eye is drawn to. | h. | Font Face |
| M | 9. | The duplication of items or details on one or more web pages. | i. | Forms |
| C | 10. | The distribution of items around an imaginary centered line. | j. | Lines |
| S | 11. | The portion of a web page that is left blank. | k. | Proportion |
| F | 12. | The status places upon an item that helps lead a reader to the most important items. | l. | Proximity |
| L | 13. | The nearness of an item with respect to other items on the web page. | m. | Real Estate Space |
| R | 14. | The way all of the parts of a web page’s layout work together. | n. | Repetition |
| A | 15. | The practice of making web pages usable for all people. | o. | Rhythm |
| H | 16. | The size, weight, and style of text. | p. | Shapes |
| O | 17. | The regular and repeated pattern of elements that create a sense of movement. | q. | Texture |
| D | 18. | The ability of an item to produce different sensations of the eye. | r. | Unity |
| I | 19. | A 3-dimensional shape that has height, width, and thickness. | s. | White Space |

**Match the term to its definition;** write the letter answer on the left line. {1 point each}

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| --- | --- | --- | --- | --- |
| B | 20. | When items are not balanced equally on both sides of an imaginary centered line. | a. | Asymmetrical |
| A | 21. | When items are balanced equally on both sides of an imaginary centered line. | b. | Symmetrical |

**Match the term to its definition;** write the letter answer on the left line. {1 point each}

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| --- | --- | --- | --- | --- |
| B | 22. | Colors that are opposite each other but go well together. | a. | Cold Colors |
| E | 23. | Colors made by mixing colors (primary or secondary). | b. | Complimentary Colors |
| C | 24. | Colors from which all other colors are made. | c. | Primary Colors |
| F | 25. | Colors that come towards you and invite warmth and excitement. | d. | Secondary Colors |
| A | 26. | Colors that move away from you and appear more distant and unfriendly. | e. | Tertiary Colors |
| D | 27. | Colors made from mixing any two primary colors. | f. | Warm Colors |

**Match the color to its group;** write the letter answer on the left line. {1 point each}

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| --- | --- | --- | --- | --- |
| B | 28. | Green | a. | Primary Colors |
| A | 29. | Blue | b. | Secondary Colors |
| C | 30. | Blue-Green | c. | Tertiary Colors |
| B | 31. | Purple |  |  |
| C | 32. | Red-Orange |  |  |
| A | 33. | Red |  |  |
| C | 34. | Yellow-Green |  |  |
| A | 35. | Yellow |  |  |
| B | 36. | Orange |  |  |
| B | 37. | Violet |  |  |

**Match the color to its compliment;** write the letter answer on the left line. {1 point each}

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| --- | --- | --- | --- | --- |
| E | 38. | Yellow | a. | Blue Green |
| A | 39. | Red Orange | b. | Blue Violet |
| C | 40. | Red | c. | Green |
| B | 41. | Yellow Orange | d. | Orange |
| D | 42. | Blue | e. | Violet |

**Match the font to its classification;** write the letter answer on the left line. {1 point each}

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| A | 43. | Bookman Old Style | a. | Serif |
| B | 44. | Arial | b. | Sans Serif |
| B | 45. | Franklin Gothic |  |  |
| A | 46. | Georgia |  |  |
| A | 47. | Seagull |  |  |
| B | 48. | Gill Sans |  |  |
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